# **Analyzing Spectral Cubes**

#### Calibration, Imaging and Analysis



Thirteenth Synthesis Imaging Workshop 2012 May 29– June 5











#### **Outline:**

- Why spectral line (multi-channel) observing?
  - Not only for spectral lines, but there are many advantages for continuum experiments as well
- Calibration specifics
  - Bandpass, flagging, continuum subtraction
- Imaging of spectral line data
- Visualizing and analyzing cubes



#### **Radio Spectroscopy:**

• There is a vast array of spectral lines available, covering a wide range of science.



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#### Introduction:

Spectral line observers use many channels of width  $\delta v$ , over a total bandwidth  $\Delta v$ . Why?

- Science driven: science depends on frequency (spectroscopy)
  - Emission and absorption lines, and their Doppler shifts
  - Ideally we would like  $\delta v < I$  km/s over bandwidths of several GHz which requires thousand and thousands of channels
    - ALMA multiple lines: over 8 GHz, < 1km/s resolution~1 MHz ⇒ >8,000 channels
    - EVLA HI absorption: I-I.4 GHz, < 1km/s resolution ~4 kHz ⇒ >100,000 channels



#### Introduction:

- Science driven: science depends on frequency (pseudo-continuum).
- Want maximum bandwidth for sensitivity [Thermal noise  $\propto$  1/sqrt( $\Delta v$ )]
  - BUT achieving this sensitivity also requires high spectral resolution:
    - Source contains continuum emission with a significant spectral slope across  $\Delta \nu$
    - Contaminating narrowband emission:
      - line emission from the source
      - RFI (radio frequency interference)
    - Changes in the instrument with frequency
    - Changes in the atmosphere with frequency
- Technical reasons: science does not depend on frequency (pseudocontinuum) – particularly in the era of wide-band datasets
  - Changing primary beam with frequency
  - Limitations of bandwidth smearing



#### **Effects of Broad Bandwidth:**

- Changing Primary Beam ( $\theta_{PB} = \lambda/D$ )
  - $\Rightarrow \theta_{PB}$  changes by  $\lambda_1/\lambda_2$
  - More important at longer wavelengths:
  - VLA 20 cm: 1.03 ; 2 cm: 1.003
  - JVLA 20 cm: 2.0 ; 2 cm: 1.5
  - ALMA 1mm: 1.03



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#### **Effects of Broad Bandwidth:**

- Bandwidth Smearing (chromatic aberration)
- Fringe spacing =  $\lambda/B$ 
  - Fringe spacings change by  $~\lambda_1/\lambda_2$
  - u,v samples smeared radially
  - More important in larger configurations, and for lower frequencies
- Huge effects for JVLA
  - Multi-frequency synthesis

-(u,v) for JVLA A-array, ratio 2.0-11arcmin 15 10 5 0 -5 -10 -18 ARC SEC 18arcmin VLA-A 6cm: 1.01 Courtesy C. Chandler

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# Spectroscopy with Interferometers (Simple):





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# Spectroscopy with Interferometers (Lag):

 Lag (XF) correlator: introduce extra lag τ and measure correlation function for many (positive and negative) lags; FT to give spectrum



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# Spectroscopy with Interferometers (Lag):

- In practice, measure a finite number of lags, at some fixed lag interval,  $\Delta \tau$
- Total frequency bandwidth =  $1/(2\Delta\tau)$
- For N spectral channels have to measure 2N lags (positive and negative), from  $-N\Delta\tau$  to  $+(N-1)\Delta\tau$  (zero lag included)
- Spectral resolution  $\delta v = 1/(2N\Delta \tau)$  (Nyquist)
- Note: equal spacing in frequency, not velocity
- Very flexible: can adjust N and  $\Delta\tau$  to suit your science



# **Gibbs Ringing:**

- For spectroscopy in an XF correlator (EVLA) lags are introduced
  - The correlation function is measured for a large number of lags.
  - The FFT gives the spectrum.
- We don't have an infinite amount of time, so we don't measure an infinite number of Fourier components.
- A finite number or lags means a truncated lag spectrum, which corresponds to multiplying the true spectrum by a box function.
  - The spectral response is the FT of the box, which for an XF correlator is a  $sinc(\pi x)$  function with nulls spaced by the channel separation: 22% sidelobes!



# Gibbs Ringing (Cont.):

- Increase the number of lags, or channels.
  - Oscillations reduce to ~2% at channel 20, so discard affected channels.
  - Works for band-edges, but not for spectral features.
- Smooth the data in frequency (i.e., taper the lag spectrum)

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 Usually Hanning smoothing is applied, reducing sidelobes to <3%.</li>

$$S_h(
u_i) = rac{S(
u_{i-1}) + 2S(
u_i) + S(
u_{i+1})}{A}$$



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SIRA 2

# JVLA Spectral Line Capabilities:

- 2 x I GHz basebands
- I6 tunable subbands per baseband (except avoid suckouts) with between 0.03125 – 128 MHz
- Dual polarization: Up to 2000 channels per subband (up to 16,384 per baseband)
  - But data rate limitations



Dual Polarization					
Sub-band BW (MHz)	Number of channels/poin product	Channel width (kHz)	Channel width (km/s at 1 GHz)	Total velocity coverage (km/s at 1 GHz)	
128	128	1000	300/v(GHz)	38,400/v(GHz)	
64	128	500	150	19,200	
32	128	250	75	9,600	
16	128	125	37.5	4,800	
8	<sup>14</sup> Up to 2000	62.5	19	2,400	
4	123	31.25	9.4	1,200	
2	128	15.625	4.7	600	
1	128	7.813	2.3	300	
0.5	128	3.906	1.2	150	
0.25	128	1.953	0.59	75	
0.125	128	0.977	0.29	37.5	
0.0625	128	0.488	0.15	18.75	
0.03125	128	0.244	0.073	9.375	



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# **ALMA Spectral Line Capabilities:**

- Summary (Cycle 0):
  - Band 3,7 (6): 2 x 4(5) GHz
     sidebands, separated by 8 (10) GHz
  - 4 x 2 GHz basebands, with 0,2,4 distributed per sideband
  - I Spectral Windows per baseband, for a total of up to 4
  - For dual polarization, bandwidths of each spectral window range from 0.0586 – 2 GHz
  - For dual polarization spectral resolution ranges from 0.0306 MHz
     0.976 MHz
  - Single polarization: you can get ~7.5
     GHz simultaneously at ≤1.5 km/s



Figure 34: A graphical view of basebands and sidebands.

ALMA Early Science Correlator Modes

Mode	Polariza- tion	Band- width per baseband (MHz)	Nchan	Spacing (MHz)	Mode	Polariza- tion	Band- width per baseband (MHz)	Nchan	Spacing (MHz)
1	Single	1875	7680	0.244	7	Dual	1875	3840	0.488
2	Single	938	7680	0.122	8	Dual	938	3840	0.244
3	Single	469	7680	0.061	9	Dual	469	3840	0.122
4	Single	234	7680	0.0305	10	Dual	234	3840	0.061
5	Single	117	7680	0.0153	11	Dual	117	3840	0.0305
6	Single	58.6	7680	0.00763	12	Dual	58.6	3840	0.0153
71	Single	2000‡	256	7.8125	69	Dual	2000‡	128	15.625

Note that the velocity resolution will be 2 x spacing due to a default Hanning filter applied to the data. Up to 4 basebands will be available. Mixed band modes will not be possible during *Early Science*.

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<sup>t</sup>Note: Because of an anti-aliasing filter, the useful (effective) bandwidth of this mode is 1.875GHz.



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#### **Calibration:**

- Data editing and calibration is not fundamentally different from continuum observations, but a few additional items to consider:
  - Bandpass calibration
  - Presence of RFI (data flagging)
  - Doppler corrections



#### **Calibration - Bandpass:**

• We need the total response of the instrument to determine the true visibilities from the observed visibilities:

<sup>obs</sup>
$$V_{ij}(t,v) = G_{ij}(t,v) V_{ij}(t,v)$$

- The bandpass shape is a function of frequency, and is mostly due to electronics of individual antennas.
  - Atmosphere
  - Front end system
  - Cables

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- Inacurate clocks and antenna positions
- Gibbs Phenomena
- But typically not standing waves





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#### Calibration - Bandpass (cont.):

• Usually varies slowly with time, so we can break the complex gain  $G_{ij}(t)$  into a fast varying frequency independent part,  $G'_{ij}(t)$  and a slowly varying frequency dependent part,  $B_{ij}(t,v)$ .

 $G_{ij}(t,v) = G'_{ij}(t) B_{ij}(t,v)$ 

- The demands on  $B_{ij}(t)$  are different from those of  $G'_{ij}(t,v)$ .
  - G'<sub>ii</sub>(t): point source, near science target
  - $B_{ij}(t,v)$ : very bright source, no spectral structure, does not need to be a point source (though preferable).
- Observe a bright calibrator with the above properties at least once during an observation
  - Sometimes a noise source is used to BP, especially at high frequencies and when channels are very narrow
    - Still observe a BP calibrator
- Bij(t,v) can often be solved on an antenna basis:  $B_{ij}(t,v) = b_i(t,v)b_j^*(t,v)$ 
  - Computationally less expensive

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#### Calibration - Bandpass (Issues):

- Important to be able to detect and analyze spectral features:
  - Frequency dependent phase errors can lead to spatial offsets between spectral features, imitating Doppler motions.
    - Rule of thumb:  $\theta/\theta_{\rm B} \cong \Delta \phi/360^{\circ}$
  - Frequency dependent amplitude errors can imitate changes in line structures.
    - Need to spend enough time on the BP calibrator so that  $SNR_{BPcal} >> SNR_{target}$ .
      - Rule of thumb:  $t_{BPcal} > 9 \times (S_{target} / S_{BPcal})^2 t_{target}$
      - When observing faint lines superimposed on bright continuum more stringent bandpass calibration is needed.
        - » SNR on continuum limits the SNR achieved for the line
- For pseudo-continuum, the dynamic range of final image is limited by the bandpass quality.



#### **Calibration - Bandpass:**

- Solutions should look comparable for all • antennas.
- Mean amplitude ~I across useable • portion of the band.

2

-1 -2 1.4

1.2

1.0

0.6

0.4

0.2

0.0

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IF 1(I)

Phas deg 0

Ampl Jy 0.8

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No sharp variations in amplitude and • phase; variations are not dominated by noise.

Good

5

10

15

Channels

20



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#### **Calibration - Bandpass:**

- Always check BP solutions: apply to a continuum source and use cross-correlation spectrum to check:
  - That phases are flat
  - That amplitudes are constant across band (continuum)
  - Absolute fluxes are reasonable
  - That the noise is not increased by applying the BP



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#### **Calibration:**

- Data editing and calibration is not fundamentally different from continuum observations, but a few additional items to consider:
  - Bandpass calibration
  - Presence of RFI (data flagging)
  - Doppler corrections
  - Correlator setup



### Flagging Spectral Line Data (RFI):

- Primarily a low frequency problem (for now)
- Avoid known RFI if possible, e.g. by constraining your bandwidth (if you can)
- Use RFI plots posted online for JVLA & VLBA





## Flagging Spectral Line Data:

- Start with identifying problems affecting all channels, but using a frequency averaged 'channel 0' data set.
  - Has better signal-to-noise ratio (SNR)
  - Copy flag table to the line data
- Continue checking the line data for narrow-band RFI that may not show up in averaged data.
  - Channel by channel is very impractical, instead identify features by using cross- and total power spectra (POSSM)
  - Avoid extensive channel by channel editing because it introduces variable (u,v) coverage and noise properties between channels (AIPS: SPFLG,



CASA:MSVIEW)

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#### **Calibration:**

- Data editing and calibration is not fundamentally different from continuum observations, but a few additional items to consider:
  - Bandpass calibration
  - Presence of RFI (data flagging)
  - Doppler corrections



# **Doppler Tracking:**

- Observing from the surface of the Earth, our velocity with respect to astronomical sources is not constant in time or direction.
- Doppler tracking can be applied in real time to track a spectral line in a given reference frame, and for a given velocity definition:
  - $-V_{rad} = c (v_{rest} v_{obs})/v_{rest}$  (approximations to relativistic formulas)  $-V_{opt} = c (v_{rest} - v_{obs})/v_{obs} = cz$
  - Differences become large as redshift increases
  - For the  $V_{opt}$  definition, constant frequency increment channels do not correspond to constant velocities increment channels



## **Doppler Tracking:**

- Note that the bandpass shape is really a function of *frequency*, not velocity!
  - Applying Doppler tracking will introduce a time-dependent and position dependent frequency shift.
  - If differences large, apply corrections during post-processing instead.
  - With wider bandwidths are now common (JVLA, SMA, ALMA) online Doppler setting is done but not tracking (tracking only correct for a single frequency).
- Doppler tracking is done in post-processing (AIPS/CASA: CVEL/CLEAN)
  - Want well resolved lines (>4 channels across line) for good correction



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#### **Velocity Reference Frames:**

Correct for	<u>Amplitude</u>	Rest frame	
Nothing	0 km/s	Topocentric	
Earth rotation	< 0.5 km/s	Geocentric	
Earth/Moon barycenter	< 0.013 km/s	E/M Barycentric	
Earth around Sun	< 30 km/s	Heliocentric	
Sun/planets barycenter	< 0.012 km/s	SS Barycentric (~Heliocentric)	
Sun peculiar motion	< 20 km/s	Local Standard of Rest	
Galactic rotation	< 300 km/s	Galactocentric	

Start with the topocentric frame, the successively transform to other frames. Transformations standardized by IAU.



# Imaging:

- We have edited the data, and performed bandpass calibration. Also, we have done Doppler corrections if necessary.
- Before imaging a few things can be done to improve the quality of your spectral line data
  - Image the continuum in the source, and perform a self-calibration. Apply to the line data:
    - Get good positions of line features relative to continuum
    - Can also use a bright spectral feature, like a maser
  - For line analysis we want to remove the continuum



# **Continuum Subtraction:**

- Spectral line data often contains continuum emission, either from the target or from nearby sources in the field of view.
  - This emission complicates the detection and analysis of lines
    - Easier to compare the line emission between channels with continuum removed.
- Use channels with no line features to model the continuum
  - Subtract this continuum model from all channels
- Always bandpass calibrate before continuum subtracting
- Deconvolution is non-linear: can give different results for different channels since *u*,*v* coverage and noise differs
  - results usually better if line is deconvolved separately
- Continuum subtraction changes the noise properties of the channels





Spectral line cube with two continuum sources (structure independent of frequency) and one spectral line source.



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# **Continuum Subtraction (UVLIN):**

- A low order polynomial is fit to a group of line free channels in each visibility spectrum, the polynomial is then subtracted from whole spectrum.
- Advantages:
  - Fast, easy, robust
  - Corrects for spectral index across spectrum
  - Can do flagging automatically (based on residuals on baselines)
  - Can produce a continuum data set
- Restrictions:
  - Fitted channels should be line free (a visibility contains emission from all spatial scales)
  - Only works well over small field of view

-  $\theta \leq \theta_{\rm B} \nu / \Delta v_{\rm tot}$ 



• For a source at distance  $\ell$  from phase center observed on baseline *b*:



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# **Continuum Subtraction (IMLIN):**

- Fit and subtract a low order polynomial fit to the line free part of the spectrum measured at each spatial pixel in cube.
- Advantages:
  - Fast, easy, robust to spectral index variations
  - Better at removing point sources far away from phase center (Cornwell et al. 1992).
  - Can be used with few line free channels.
- Restrictions:
  - Can't flag data since it works in the image plane.
  - Line and continuum must be simultaneously deconvolved.



# **Continuum Subtraction (UVSUB):**

- A visibility + imaging based method
  - Deconvolve the line-free channels to make a 'model' of the continuum
  - Fourier transform and subtract from the visibilities
- Advantages:
  - Accounts for chromatic aberration
  - Channel-based flagging possible
  - Can be effective at removing extended continuum over large fields of view
- Restrictions:
  - Computationally expensive
  - Errors in the 'model' (e.g. deconvolution errors) will introduce systematic errors in the line data



#### **Continuum Subtraction:**

• Again check results: Look at spectrum with POSSM, and later (after imaging) check with ISPEC: no continuum level, and a flat baseline. Re: 15<sup>th</sup> 41<sup>th</sup> 59.50<sup>s</sup> (J2000) [Dec: 00<sup>th</sup> 42<sup>th</sup> 51.00<sup>th</sup> (J2000)]



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# **Deconvolution (Spectral Line):**

- CLEANing:
  - Remove sidelobes that would obscure faint emission (masers, significant extended emission)
  - Interpolate to zero spacings to estimate flux
  - •
- Deconvolution poses special challenges
  - Spectral line datasets are inherently detailed comparisons of the morphology of many maps
  - Emission structure can change radically from channel to channel
  - Large data volumes / computationally expensive

#### HC<sub>3</sub>N – IRC 10216

#### EVLA spectral line tutorial



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#### **Deconvolution (Spectral Line):**

- Spatial distribution of emission changes from channel to channel:
  - Try to keep channel-to-channel deconvolution as similar as possible (same restoring beam, same CLEANing depth, etc.)
  - May have to change cleaning boxes from channel to channel
  - Want both:
    - Sensitivity for faint features and full extent of emission
    - High spectral & spatial resolution for kinematics
      - Averaging channels will improve sensitivity but may limit spectral resolution
      - Choice of weighting function will affect sensitivity and spatial resolution
        - » Robust weighting with  $-I < \mathcal{R} < I$  is often a good compromise
  - Interferometer response is sensitive to velocity structure of object
    - Response to continuum and spectral line is not necessarily the same



# **Smoothing (Spectral Line):**

- <u>In frequency:</u>
- Smoothing in frequency can improve S/N in a line if the smoothing kernel matches the line width ("matched filter").
  - And reduce your data size (especially if you oversampled)
  - Smoothing doesn't propagate noise in a simple way
    - Example: data are Hanning smoothed to diminish Gibbs ringing
      - Spectral resolution will be reduced from  $1.2\Delta\nu$  to  $2.0\Delta\nu$
      - Noise equivalent bandwidth is now  $2.67 \Delta \nu$
      - Adjacent channels become correlated: ~16% between channels i and i+1; ~4% between channels i and i+2.
- <u>Spatially:</u>
- Smoothing data spatially (through convolution in the image plane or tapering in the *u-v* domain) can help to emphasize faint, extended emission.
  - This only works for *extended* emission.
  - Cannot recover flux you didn't sample



Imaging will create a spectral line *cube*, which is 3-dimensional: RA, Dec and Velocity.

**Movies:** 

HI - NGC 3741

Courtesy J. Ott (VLA-ANGST)





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- Imaging will create a spectral line *cube*, which is 3-dimensional: RA, Dec and Velocity.
   HI – NGC 3741
  - 3<sup>rd</sup> axis not the same as the first two

#### **3-D Rendering:**

• Displayed with the 'xray' program in the visualization package 'Karma'

(http://www.atnf.csiro.au/ computing/software/karma/)



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Imaging will create a spectral line *cube*, which is 3-dimensional: RA, Dec and Velocity.
 <sup>13</sup>CO(1-0) – Maffei 2

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Meier et al. (2008)

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## **Channel Maps:**

• Channel maps show how the spatial distribution of the line feature changes with frequency/ velocity.



 $HC_{3}N - IRC 10216$   $\underset{\text{CREV: IRC+1021 VRAD -11612. IPOL IRC HC3N.1}{0 & 50 & 100 & 0 & 5 \\ \hline \end{array}$ 



CASA spectral line tutorial

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- Imaging will create a spectral line *cube*, which is 3-dimensional: RA, Dec and Velocity.
- With the cube, we usually visualize the information by making I-D or 2-D projections:
  - Moment maps
  - Line profiles
  - Channel maps
  - Position-velocity plots
  - Renzograms

- (integration along the velocity axis)
- (I-D slices along velocity axis)
- (2-D slices along velocity axis)
- (slices along spatial dimension)
- (superposed contours of different channels)



#### Moment Maps:

• You might want to derive parameters such as integrated line intensity, centroid velocity of components and line widths - all as functions of positions. Estimate using the *moments* of the line profile:



Courtesy L. Matthews DECLINATION (J2000) NATION (J) 00 1255 20 15 10 05 RIGHT ASCENSION (J2000) 08 13 35 20 15 10 05 RIGHT ASCENSION (J2000) Moment 0 Moment 1 Moment 2 (Total Intensity) (Velocity Field) (Velocity Dispersion) <u>New Mexico</u> New Mexico Tech NRA The University of New Mexic

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#### **Moment Map Issues:**

- Moments sensitive to noise so clipping is required
  - Higher order moments depend on lower ones so progressively noisier.



Straight sum of Su all channels cli containing line emission

Summed after clipping below  $1\sigma$ 





Summed after clipping below  $2\sigma$ 

Clipping below 1  $\sigma$ , but based on masking with a cube smoothed x2 spatially and spectrally

Courtesy L. Matthews



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# Moment Map Issues (cont.):

- Hard to interpret correctly:
  - Non-monotomic emission/absorption or velocity patterns lead to misleading moment maps







Meier et al. (2008)

- Biased towards regions of high intensity.
- Complicated error estimates: number or channels with real emission used in moment computation will greatly change across the image.
- Use as guide for investigating features, or to compare with other  $\lambda$ .



#### **Position-Velocity diagrams:**

Courtesy L. Matthews

profile -200 PV-diagrams show, for example, the line emission velocity as a function 0 -160 95/5 -140 -120 W of radius. Velocity . € -100 Here along a line through the dynamical center of the galaxy -150 0 ARC SEC -100 100 150 150 8 20 KM/S ŧ m (DEC) 2 (VEL) Meier et al. (2008) 8 2 ę Ş ë 0 **ARC SEC** (RA) -**Distance along slice** New Mexico New Mexico Tech NRA The University of New Mexico

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#### **Renzograms:**

- Contour selected planes (usually redshifted, systemic and blueshifted), and superpose onto one plane
  - Often done when velocity structure is very simple or very complex



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Hatchell et al. (2007)



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#### Line profiles (spectra):

- Line profiles show changes in line shape, width and depth as a function of position.
  - AIPS task ISPEC





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## Going the Way of the

- Many (most?) of these techniques are likely to have to go the way of the dinosaur with the datasets on the horizon
  - A 16,000 channel cube played at 10 frames/sec will take ~30 min!
  - Anyone interested in generating (and comparing) 4000 moment 0 maps?
- We need new visualization tools
  - 3D slicers
  - Volume Rendering
  - Isosurface analysis
    - Clumpfind

- More sophisticated analysis tools:
  - Direct modeling of velocity fields
  - Principle Component Analysis
  - Fractal properties
  - Global spectrum fitting (line identification)



## Summary:

- Most synthesis observations are now 'spectral line' observations
  - With most new instruments observing is in multi-channel mode:
  - Large bandwidths implying bandwidth smearing effects
  - RFI removal necessary (see talk later in the week)
  - Must correct for atmospheric and instrumental gain variations
- Better, it also implies:
  - Avoid line contamination
  - Much improved line searches
  - Multi-frequency synthesis enabled
- Have fun --- There are plenty of spectral lines out there



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