ERROR RECOGNITION & IMAGE ANALYSIS

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PREVABLE TO ERROR RECOGNITION and MAGE ANALYSIS

• Why are these two topics in the same lecture?

- - Error recognition is used to determine defects in the data and image after the 'best' calibration, editing, etc.
- Image analysis describes the almost infinite ways in which useful information and parameters can be extracted from the image.
- Perhaps the two topics are related to the reaction one has when looking at an image after 'good' calibration, editing, self- calibration, etc.
- If the reaction is:

POSSIBLE MAGE PROBLEMS

Rats!!

This can't be right. This is either the most remarkable radio source ever, or I have made an error in making the image.

- Image rms, compared to the expected rms, unnatural features in the image, etc are clear signs of problems.
- How can the problems be found and corrected?



milliarcsec

HIGH QUALITY MAGE

G reat!!

After lots of work, I can finally analyze this image and get some interesting scientific results.

W hatwere defects?

Two antennas had 10% calibration errors, and one with a 5 deg error, plus a few outlier points.

This Lecture.

How to find the errors and fix them.



milliarcsec

Assuming that the data have been edited and calibrated reasonably successfully (earlier lectures). Self- calibration is usually necessary.

So, the first serious display of an image leads one--

to inspect again and clean- up the data with repetition of some or all of the previous reduction steps.

to image analysis and obtaining scientific results from the image.

But, first a digression on data and image display.

MAGE DISPLAYS (1)

Pirel values																													
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273	0	0	0	0	0	0	0	0	1	1	1	2	4	8	12	17	22	23	24	22	27	77:	136	87	19	2	0	0	0
271	0	0	0	0	0	0	0	0	1	1	2	4	8	15	21	29	35	36	37	33	431	26:	217	132	29	3	0	0	0
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263	0	0	0	0	0	0	1	2	5	11	22	37	58	86	108	130	137	123:	105	79	731	154:	220	113	20	2	0	Ŭ.	0
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259	0	0	0	0	0	1	2	5	12	24	45	723	08:	143	162	170	161	131	99	66	47	64	78	36	6	1	0	0	0
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253	0	0	0	0	1	4	18	34	43	51	771	051	133:	150	146:	135:	112	81	86	34	19	11	7	3	1	0	0	0	0
281	0	0	0	0	1	8	34	73	70	69	791	1001	120:	130	122:	10	88	61	41	24	12	6	3	1	0	0	0	0	0
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237	0	0	0	1	3	28	139:	223:	118	26	11	9	9	6	-4	2	1	1	0	0	0	0	0	0	0	0	0	0	0
235	0	0	0	0	2	18	82	127	64	14	6	5	4	Э	1	1	1	0	0	0	0	0	0	0	0	0	G	Q.	0
233	0	0	0	0	1	9	40	60	29	7	3	2	1	1	Q	0	0	0	0	0	0	0	0	Q.	0	0	0	0	0
231	0	0	0	0	0	4	17	23	11	3	1	1	0	0	Q	0	0	0	Q	0	0	0	Ô,	0	0	0	Q	0	0
229	0	0	0	0	0	2	6	7	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
227	0	0	û	0	0	1	2	2	1	0	0	0	0	0	0	0	0	0	0	0	0	Û	0	0	0	0	0	0	0
225	0	0	0	0	0	0	0	0	0	0	Ŭ,	0	0	0	Ŭ,	0	0	0	0	0	0	0	0	0	0	0	0	Û.	0
223	0	0	Û	0	0	0	0	0	0	0	0	0	Q	0	0	0	Q	0	0	0	0	Q	0	Û	0	0	0	0	0

Digital image

Numbers are proportional to the intensity

Good for slow links

MAGE DISPLAYS (2)



These plots are easy to reproduce in printed documents

Contour plots give good representation of faint emission. Profile plots give a good representation of the 'mosque-like' bright emission and faint ripples.

MAGE DISPLAYS (3)



TV-based displays are most useful and interactive:

- Grey-scale shows faint structure, but not good for high dynamic range.
- Color displays more flexible; pseudo contours

DATA DISPLAYS(1)

List of u-v Data

Source=	J0121+11	Freq=	8.	434	858511	Sort-	- TB	1.	RR	
Vis #	IAT	Ant	Su	Fq	U(klam)	V(klam)	W(klam)	Amp	Phas	Wt
2191	0/22:35:08.22	2 5- 6	1	0	94220	23776	100371	0.614	-16	1.0000
3971	0/22:43:43.34	1 5-6	1	0	97659	24517	96844	0.508	-13	1.0000
6431	0/23:07:05.15	5 5- 6	1	0	106307	26661	86632	0.154	17	1.0000
6611	0/23:07:14.98	5-6	1	0	106364	26677	86557	0.152	17	1.0000
6791	0/23:07:24.81	L 5- 6	1	0	106421	26692	86483	0.150	18	1.0000
6971	0/23:07:34.64	1 5-6	1	0	106477	26708	86408	0.148	19	1.0000
7151	0/23:07:44.47	5-6	1	0	106534	26724	86333	0.146	19	1.0000
7331	0/23:07:54.30) 5-6	1	0	106591	26739	86259	0.144	20	1.0000
7511	0/23:15:06.84	1 5-6	1	0	109027	27438	82930	0.101	74	1.0000
7691	0/23:15:16.67	5-6	1	0	109081	27454	82854	0.101	75	1.0000
7871	0/23:15:26.50) 5- 6	1	0	109135	27470	82777	0.102	77	1.0000
8051	0/23:15:36.33	5-6	1	0	109189	27486	82701	0.102	78	1.0000
8231	0/23:15:46.16	5 - 6	1	0	109243	27502	82624	0.103	79	1.0000
8411	0/23:15:55.99	5-6	1	0	109297	27518	82547	0.104	81	1.0000
9701	0/23:31:02.36	5 5-6	1	0	114020	29035	75322	0.260	134	1.0000
9791	0/23:31:06.29	5-6	1	0	114040	29042	75290	0.261	134	1.0000
10301	0/23:31:29.88	3 5-6	1	0	114156	29082	75098	0.266	134	1.0000
10861	0/23:39:02.08	5-6	1	0	116320	29863	71379	0.348	139	1.0000
10951	0/23:39:06.01	5-6	1	0	116339	29870	71346	0.348	139	1.0000
11171	0/23:39:15.84	5-6	1	0	116384	29887	71264	0.350	139	1.0000

Very primitive display, but sometimes worth-while: egs, can search on Amp > 1.0, for example, or large Wt.





Visibility Amplitude versus Projected uv spacing

General trend of data. Useful for relatively strong Sources.

(Triple source model with large component in middle, see Non-imaging lecture)

DATA DISPLAYS(3)



Plot of Visbility amplitude and Phase versus time for various baselines

Good for determining the continuity of the data. should be relatively smooth with time

DATA DISPLAYS(4)

Baselines- - >



Color Display of Visibility amplitude of each baseline with time.

Usually interactive editing is possible. Example later.

Errors obey Fourier relationship

Narrow features <--> Wide features (easier to find narrow features)

Orientations are orthogonal

Data amplitude errors <-> symmetric image features

Data phase error --> asymmetric image features



- - - Obvious outlier data (u- v) points:

100 bad points in 100,000 data points gives an 0.1% image error (unless the bad data points are 1 million Jy)

USE DATA to find problem (but don't go overboard)

- - - Persistent small data errors:

egs a 5% antenna gain calibration error is difficult to see in (u-v) data (not an obvious outlier), but will produce a 1% effect in image with specific characteristics (more later). USE MAGE to discover problem

- - - Non- Data Problems:

Perfect data but unstable algorithms. Very common.

Editing obvious errors in the u- v plane

- - Mostly consistency checks assuming that the visibility cannot change much over a small change in u- v spacing

- - Also, double check gains and phases from calibration processes. These values should be relatively stable.

See Summer school lecture notes in 2002 by Myers See ASP Vol 180, Ekers, Lecture 15, p321

Editing using Visibility Amplitude versus uv spacing



Nearly point source Lots of drop- outs Some lowish points Could remove all data less than 0.6 Jy, but Need more information.

A baseline- time plot is more instructive.

Example Edit – msplot (2)



Editing using Time Series Plots



Mostly occasional dropouts

Hard to see, but drop outs and lower points at the beginning of each scan. (aips, aips++ task QUACK)

Should apply same editing to all sources, even if too weak to see signal.

Editing noise- dominated Sources



No source structure information available.

All you can do is remove outlier points above 0.3 Jy. Precise level not important as long as large outliers removed.

Other points consistent with noise.

USING TVFLG DISPLAY on noisy source

Ø137+331 ANT- 23 problems 28/18:19:49 Plot amplitude rms Ø.17217 Image: Complete the second seco
28/18:19:49 Pot amplitude rms 23-25/01 0.17217
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Baseline >

ERROR RECOGNITION IN THE MAGE PLANE

Some Questions to ask?

Noise properties of image:

Is the rms noise about that expected from integration time? Is the rms noise much larger near bright sources? Are there non-random noise components (faint waves and ripples)?

Funny looking Structure:

Non-physical features; stripes, rings, symmetric or anti-symmetric Negative features well-below 4xrms noise Does the image have characteristics in the dirty beam?

mage- making parameters:

Is the image big enough to cover all significant emission? Is cell size too large or too small? >4 points per beam Is the resolution too high to detect most of the emission?

EXAMPLE 1 A lldata bad over a short period of tim e

Results for a point source using VLA. 13-5min observation over 10 hr. Images shown after editing, calibration and deconvolution.

no errors: max 3.24 Jy rms 0.11 mJy



6-fold symmetric pattern due to VLA "Y". Image has properties of dirty beam. 10% amp error for all antennas for 1 time period rms 2.0 mJy



EXAMPLE 2 Shortburstofbad data

Typical effect from one bad u- v points: Data or weight

10 deg phase error for one antenna at one time rms 0.49 mJy

anti symmetric ridges

20% amplitude error for one antenna at 1 time rms 0.56 mJy (self-cal)



EXAMPLE 3

Persistent errors over m ost of observations

NOTE: 10 deg error equivalent to 20% error. That is why phase variations are generally more serious

10 deg phase error for one antenna all times rms 2.0 mJy



20% amp error for one antenna all times rms 2.3 mJy



DECONVOLUTION ERRORS

- Even if data is perfect, image errors will occur because of incomplete or poor deconvolution.
- This is often image distortions serious associated with extended sources or those with limited (u-v) coverage.
- The problems can usually be recognized, if not always fixed. Get better (u-v) coverage if you can.
- Also, 3- D sky distortion, chromatic aberration and time- smearing distort the image (other lectures).

DIRTY MAGE and BEAM (point spread function)



The dirty beam has large, complicated side-lobe structure. It is often difficult to recognize any details on the dirty image. An extended source exaggerates the side-lobes. 5% in dirty beam becomes 20% for extended source

CLEANING WINDOW SENSITIVITY



Three small clean boxes (interactive clean shown next) One clean box around all emission

Clean entire inner map quarter

Spurious em ission is a lways associated with higher sidelbbes in dirty-beam.

A SEQUENCE ABOUT CLEANING

Snapshot 1





















Snapshot 10

After phase self- cal with the four component model

Note: Change of brightness scale by a factor of 2.





Snapshot 11

Final restored image



38



SUMMARY OF ERROR RECOGNITION

Source structure should be 'reasonable', the rms image noise as expected, and the background featureless. If not,

UV data

Look for outliers in u-v data using several plotting methods. Check calibration gains and phases for instabilities. Look at residual data (uv- data - clean component)

MAGE plane

Do defects resemble the dirty beam? Are defects related to possible data errors? Are defects related to possible deconvolution problems?

IMAGE ANALYSIS

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MAGE ANALYSIS

hput: Well- calibrated data- base producing a high quality image
Output: Parameterization and interpretation of image or a set of images

This is very open- ended Depends on source emission complexity Depends on the scientific goals

Examples and ideas are given. Many software packages, besides APS and Casa (eg. DL, DS-9) are available.

MAGE ANALYSIS OUTLINE

- Multi- Resolution of radio source.
- Parameter Estimation of Discrete Components
- Polarization Data
- Image Comparisons
- Positional Registration

MAGE AT SEVERAL RESOLUTIONS



Different aspects of source can be seen at the different resolutions, shown by the ellipse at the lower left. SAME DATA USED FOR ALL IMAGES

For example, the outer components are very small.

There is no extended emission beyond the three main components.

PARAMETER ESTIMATION

Parameters associated with discrete components

• Fitting in the image

- Assume source components are Gaussian-shaped
- Deep cleaning restores image intensity with Gaussian-beam
- True size * Beam size = Image size, if Gaussian-shaped. Hence, estimate of true size is relatively simple.
- Fitting in (u- v) plane
 - Better estimates for small-diameter sources
 - Can fit to any source model (egs ring, disk)
- Error estimates of parameters
 - Simple ad-hoc error estimates
 - Estimates from fitting programs

MAGE FITTNG

Component 2	Gaussian	3									
Peak intens:	ity = (0.104 +/-	0.005 J	Y/BEAN							
Integral int	tensity= (0.998 +/-	9,47 J	ANSKYS							
X-position	=	255.98	5 +/-	0.0029	pixels						
Y-position	=	257.03	3 +/-	0.0032	pixels						
Major ax		19.99	+/-	0.02	pixels						
Minor ax		9.98	+/-	0.03	pixels						
Pos ang		135.3	+/-	0.1	deg						
	State of the			100.00	100		197				
5 -					Ca	omponent 1-Ga	ussian	18		26	
					£0	Peak intensity	= 0	.300 +/-	0.005	JY/BEAL	1
M T						Integral inten	sity= 0	.302 +/-	0.008	JANSKY	5
Ë a						X-position	-	270.991	1 +/-	0.001	pixels
R						Y-position	200	267.018	3 +/-	0.001	pixels
s de						Major ax		0.53	+/-	0.01	pixels
Ċ						Minor ax		0.00	+/-	0.05	pixels
-5 -						Pos ang		21.6	+/-	1.1	deg
10						16 I					
Component	3-Gauss	3ian -							AIPS	S task	: JMFI
Peak inte	msity	= 0.393	3 +/- 0	.004 J	Y/BEAN	1			Casa	a tool	
Integral	intensit	sy= 0.403	3 +/- 0	.008 J	IANSKYS	3			1		1105
X-positio	n	= 24	1.007	+/-	0.001	pixels				lager	liller
Y-positic	מל	= 24	1.988	+/-	0.001	pixels					
Major a	1 x	1	.54	+/-	0.01	pixels					
Minor a	1x	0	.21	+/-	0.01	pixels					
Pos ang	5	3	.6	+/-	0.2	deg					

(U-V) DATA FITTING



Time

DIFMAP has best algorithm

Fit model directly to (u-v) data Look at fit to model Contour display of image Ellipses show true component size. (super-resolution?)

COMPONENT ERROR ESTIMATES

- P = Component Peak Flux Density
- σ = Image rms noise = S
- **B** = Synthesized beam size
- θ_i = Component image size

 $\begin{aligned} \Delta P &= \text{Peak error} = \sigma \\ \Delta X &= \text{Position error} = B/2S \\ \Delta \theta_t &= \text{Component image size error} = B/2S \\ \theta_t &= \text{True component size} = (\theta_t^2 B^2)^{1/2} \\ \Delta \theta_t &= \text{Minimum component size} = B/S^{1/2} \\ \text{most interesting} \end{aligned}$

 P/σ = signal to noise

Comparison and Combination of Images of Many Types 49

Radio is red Faint radio core in center of NGC1316

Optical in blue-white

Frame size is 60' x 40'

FORNAX- A Radio/ Optical field



LINEAR POLARZATION



Multi- purpose plot

Contour – I,Q,U Pol Grey scale – P Pol sqrt (Q²+U²) - noise Line segments – P angle atan2(0.5*Q/U)



50

COMPARISON OF RADIO/ X- RAY MAGES



arcsec



Dots represent X-ray Intensity (photons) between 0.7 and 11.0 KeV



Contours of radio intensity at 5 GHz

Color intensity represents X-ray intensity smooth to radio resolution

Color represents hardness of X-ray (average weighted frequency) Blue - soft (thermal) Green - hard (non-thermal)

SPECTRAL LINE REPRESENTATIONS

52



MAGE REGISTRATION AND ACCURACY

- Separation Accuracy of Components on One Image: Limited by signal to noise to 1% of resolution.
 Errors of 1:10000 for wide fields.
- Images at Different Frequencies:

Multi-frequency. Use same calibrator for all frequencies. Watch out at frequencies < 2 GHz when ionosphere can produce displacement. Minimize calibrator-target separation

- mages at Different Times (different configuration): Use same calibrator for all observations. Differences can occur up to 25% of resolution. Minimize calibrator-target separation.
- Radio versus non- Radio Images:

Header-information of non-radio images often much less accurate than that for radio. For accuracy <1", often have to align using coincident objects.

DEEP RADIO / OPTICAL COMPARISON

Grey-Scale: Optical emission faintest is 26-mag

Contours:

Radio Emission faintest is 10 µJy



54