

## SPECTRAL LINE VLBI



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## “Spectral line VLBI”

### all VLBI = spectral line VLBI

- Observed bandwidth at **sky** frequency
- Correlated with number of “lags” – time shifts – to be able to account for “**delay**” – change of phase with frequency – due to
  - *Atmosphere (ionosphere/troposphere)*
  - *Individual telescope positions/electronics*
  - *Clock/correlator model imperfections*

## WHAT IS SO SPECIAL?

- “Spectral line VLBI” is **not** fundamentally different from regular “continuum VLBI”
  - *Need to calibrate **delay** and **rate***
- “Spectral line VLBI” is **not** fundamentally different from connected element (e.g. VLA) spectral line observations
  - *Need to calibrate **bandpass***
- “Spectral line VLBI” is just a combination
  - *Lectures by C.Walker, M.Rupen, J.Hibbard*
  - *But with some nitty-gritty details*
- *Requires to **be ready** before submitting proposal!*

## SPECTRAL LINE

Two different interpretations:

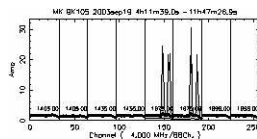
- Science does **not** depend on frequency but **use** “spectral line” during processing  
“**pseudo-continuum**”
- Science depends on frequency  
“**spectroscopy**”
- Bandpass calibration becomes important!
- You **have to choose** correlator parameters

## PSEUDO-CONTINUUM

Science does not depend on frequency, but keeping data in spectral line is useful to:

– ***Avoid limitations of spectral averaging; bandwidth smearing, “wide field” imaging, MFS***

– ***Recognize, flag, and account for Radio Frequency Interference (RFI)***



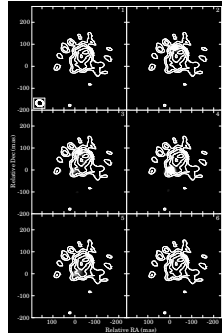
## SPECTROSCOPY

Science depends on frequency:

- **Emission lines**
  - Object only emits/visible at certain frequencies
- **Absorption lines**
  - Object only visible at certain frequency because it is in front of absorbed background emission
- “**Doppler lines**”
  - Emission/absorption line reveals velocity of object
- Line profiles may vary from *sub*-km/s emission line structure to *hundreds* of km/s wide, spatially distributed emission and absorption profiles

## EXAMPLE EMISSION LINE

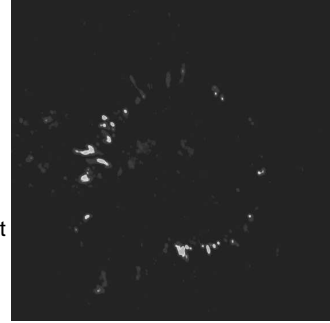
- Continuum source at 1667 MHz (contours)
- Six **different small frequency bands**
- Some frequencies show **extra emission** (white gray scale blobs)
- Extra emission from **different locations** in the continuum source



– Image courtesy: Ylva Pihlström

## EXAMPLE EMISSION LINE

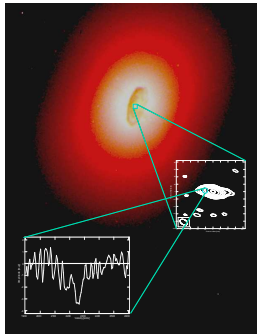
- 43 GHz SiO maser emission around a star
- **No continuum** emission at all
- Actually many frequencies with masers; composit
- Cool movie!



– Image courtesy: Phil Diamond & Athol Kernbal

## EXAMPLE ABSORPTION LINE

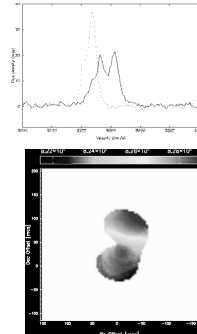
- Optical (HST) image of an elliptical galaxy with a **dust torus**
- Contains a radio continuum jet (inset)
- Dust torus absorbs radio continuum on **one side of the jet** only
- Geometry known, no need for optical data



– Image courtesy: Ylva Pihlström

## EXAMPLE “DOPPLER LINE”

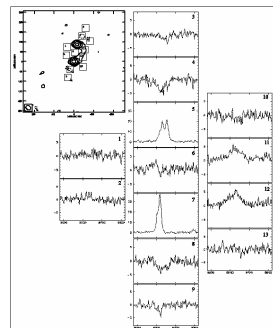
- Different parts of the source show different line profiles
- Dotted line: **blue-shifted** emission – moves toward us
- Solid line: **red-shifted** emission – moves away
- Gradient: fit to **solid body** rotation, some kind of disk



– Image courtesy: Ylva Pihlström

## EXAMPLE “ALL OF THE ABOVE”

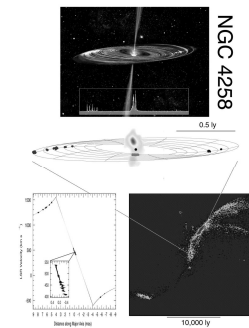
- Can get very messy!
- Continuum subtracted
- Maser lines, both narrow and wide
- Absorption too
- Used to model the components and their velocity structure



– Image courtesy: Ylva Pihlström

## ULTIMATE “ALL OF THE ABOVE”

- Galaxy with disk
- Radio continuum jet
- Jet on one side obscured
- Continuum amplifies maser emission (in green)
- Tangential to disk maser emission – faint red & blue spots at Keplerian (point mass) **rotation**
- First real measurement of **nuclear Black Hole mass**
- Add time dimension (4D): **geometric distance!**



– Image courtesy: Lincoln Greenhill

## THE DETAILS: SOURCES

A limitation for detecting a source with VLBI is its brightness temperature, in particular for a spectral line source:  $T_b \geq 10^9$  K

- **Generally not neutral hydrogen, thermal molecules nor radio recombination lines**
- **Usually only non-thermal sources:**
  - Masers – OH, H<sub>2</sub>O, SiO, CH<sub>3</sub>OH, ..
    - Galactic as well as extra-galactic
  - Background AGN – HI and OH absorption
    - Galactic as well as extra-galactic
  - Human-made – satellites and orbiters

## DETAILS: PRE-PROPOSAL

### **Get your frequencies right!**

- VLBI stations observe the same **sky frequency**,  $\nu_{\text{obs}}$
- Doppler corrections: source  $z$ ,  $V_{\text{l.o.s.}}$  and **rest-frame**
  - Also: **radio velocity definition** versus **optical velocity definition**
- **Frequency coverage** differs per VLBI station
- Select **maximum** and **minimum** frequency range
  - Fiddle with time averaging to meet correlator restrictions

## SOME RELATIONS

- Radio versus optical velocity definition:
    - Radio / Optical :  $V_{\text{radio}} / V_{\text{optical}} = \nu_{\text{obs}} / \nu_{\text{rest}}$
  - Doppler velocity/frequency relation:
    - $V_{\text{l.o.s.}} / c = (\nu_{\text{rest}}^2 - \nu_{\text{obs}}^2) / (\nu_{\text{rest}}^2 + \nu_{\text{obs}}^2)$
- For velocity  $V_{\text{l.o.s.}} \ll c$ , redshift  $z \ll 1$ :
- Frequency shift [MHz] =  $V_{\text{l.o.s.}}$  [km/s] ·  $V$  [GHz] / 300
  - Spectral resolution [km/s] =  $0.3 \Delta\nu$  [kHz] /  $V$  [GHz]
  - Velocity range [km/s] =  $300 \text{BW}_{\text{tot}}$  [MHz] /  $V$  [GHz]
  - Optical velocity [km/s] =  $3 \times 10^5 \cdot z$  **BEWARE!**
  - Do not miss the line in the observed bandwidth

## REST-FRAMES

<u>Correct for</u>	<u>Amplitude</u>	<u>Rest frame</u>
Nothing	0 km/s	Topocentric
Earth rotation	< 0.5 km/s	Geocentric
Earth/Moon barycenter	< 0.013 km/s	E/M Barycentric
Earth around Sun	< 30 km/s	Heliocentric
Sun/planets barycenter	< 0.012 km/s	SS Barycentric (~Helioc)
Sun peculiar motion	< 20 km/s	Local Standard of Rest
Galactic rotation	< 300 km/s	Galactocentric

## PRE-PROPOSAL ADVICE

- Get your source's definition from the paper
  - Check with other sources – SIMBAD, NED, other papers
- Redo your calculations at multiple occasions
  - Old programs exist (mostly FORTRAN); dopper/dopset
  - Check definitions of **band edge** versus **band center**
  - Some stations (VLA!) are more difficult to calculate
  - Ask someone else (e.g. your co-I) to check your results
- Check availability of receivers, known RFI
- Restrictions; band edge or RFI/seasons, bandwidth filter
- *Keep these handy for when proposal gets approved*

## PRE-PROP: CORRELATION

All correlators have limitations in number of operations and data flow rate

- **Spectral range: maximum bandwidth**
  - Number of BBCs and their (total) bandwidth
  - May have to overlap BBCs for shape of filter
- **Spectral resolution: minimum width**
  - Number of channels/lags per BBC
- **Field-of-view: correlator integration time**
  - Bandwidth smearing – usually not the problem
  - Time-average smearing – usually the trade-off
- **Volume of the data set may get GIGANTIC**

## AVAILABLE HELP

- Standard books, e.g. your own copy of
  - *Synthesis imaging in radio astronomy (II)*
    - ALSO look at chapters for VLBI as well as spectral line
- Web pages for documents, programs
  - *Observational status summaries*
  - *Sensitivity calculators*
- Run latest SCHED to try out your parameters
  - *General/rough preliminary VLBI schedule*
  - *Frequencies, station limitations*
  - *Correlator parameters, data volume*

### At any stage you can ask for help!

But remember to ask well in time (prefer ~ weeks)

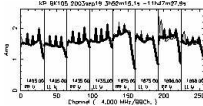
## DETAILS: PRE-OBSERVING

### PI is responsible for a correct schedule

- Before scheduling, most proposals get a **'local contact'** and email addresses to ask for help
- Follow (obey) the rules given by the scheduler
  - Finish the schedule about two weeks in advance
  - Do not deposit a schedule you know to be wrong
- If you need help, ask well (=weeks) in advance!
- Schedules only get "checked" if you specifically ask for it – don't rely on checker to do your work

## DETAILS: SCHEDULING

- **Switch off pulse-cal!**
  - And maybe add a note in the cover letter
  - Pulse-cal tone interferes with line source
- Include at least one bright **"fringe-finder"** (per 2 hours)
  - **To be used for "manual p-cal"**
    - Calibrate "instrumental delay" on a continuum source
    - Spectral line source cannot be used for delay
- Include at least one (two) bright **bandpass calibrator(s)**
  - **To be used for complex bandpass calibration**
    - May be same continuum source as the "fringe-finder"
    - Observe bandpass calibrator at the same sky frequency
    - Check that the source is line-free at these frequencies
- Use **2-bit sampling** for more sensitivity on the line



## SCHEDULING

- Use SCHED on UNIX/LINUX platforms
  - Latest version available from NRAO
  - Extensive (including some spectral line) documentation
  - Very similar to scheduling a continuum observation
- Scheduling takes time! In particular spectral line obs.
- Include "fringe-finder" and bandpass calibrators
  - Relatively strong, compact and line-free source
  - Disperse over observing run (not only at start)
  - Apply target Doppler tracking to all calibrators
    - To observe calibrators at same sky frequency as target
    - Saves trouble of fiddling with spectra afterwards
- Again: use the correct frequency. If in doubt ask for help

## DETAILS: POST-OBSERVING

- Data reduction follows continuum observations (delay, rate, and phase-referencing, self-cal)

Differences:

- **Data editing** – be sure to remove all RFI!
- **Calibration** – "manual p-cal", bandpass
- **Corrections** – Doppler shifts, self-cal on line
- **Imaging and analysis** – data cubes, line(-free) channels, frequency and l.o.s. velocity axis

## DELAY CALIBRATION

- Because pulse-cal is (hopefully) switched off, it cannot be used to calibrate the time-independent "instrumental delay"
  - "manual p-cal" uses a short scan on a strong continuum source to calibrate "instrumental delay" (although small time dependencies may remain)
  - In AIPS, one uses FRING instead of PCAL
  - No big deal

## BANDPASS CALIBRATION

Small corrections for the amplitude and phase for each individual data path

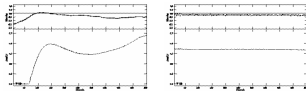
- Place where things can go wrong
- Place where people may differ in opinion; my view:
  - **Always apply (complex) bandpass calibration**
  - **Two step spectral line bandpass calibration**
    1. Amplitude bandpass calibration  
before Doppler corrections (skip for continuum observations)
    2. Complex bandpass calibration (amplitude and **phase**)  
after continuum (self-)calibration of the bandpass calibrators

## BANDPASS AMPLITUDE

- Two different methods:
  - **Strong line source, use autocorrelation spectra**
    - Per antenna determine total power of the line source
    - Compare with an on-off “template spectrum” of the line from your most sensitive and best calibrated antenna
    - Should be most accurate
  - **Weak line source, use bandpass calibrator**
    - This step, correct for scalar **amplitude only**
- Calibrate amplitude before Doppler shift corrections

## COMPLEX BANDPASS

- After final continuum calibration (fringe-fit, maybe self-cal) of the calibrators, good “cross-correlation continuum data” exists
- Use the “**bandpass calibrator**” to correct individual channels for small *residual phase* variations (and amplitude if step 1 omitted)
- The bandpass calibrator *must be calibrated* so its visibility phase (continuum source structure) is known - residuals are system



- **Bandpass calibrator must be line-free and without RFI**
  - Check your bandpass calibrator – cannot always anticipate
  - Fringe-finder or delay/phase-reference calibrator alternatives
- **Reduces closure errors, also for continuum observations**

## ADDITIONAL CORRECTIONS

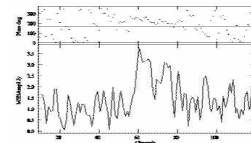
- **Doppler shifts:** if you did **not** use Doppler tracking of your line source on your bandpass calibrator, your spectra will shift during the observations due to Earth rotation. Recalculate with CVEL in AIPS – this shifts flux amongst frequency channels, thus you will want to do step 1 of the bandpass calibration (amplitude only) first
- **Self-cal on line:** you can use a bright spectral-line peak in one channel for a one-channel self-cal to correct antenna based **temporal phase and amplitude fluctuations** and apply the corrections to all channels (after applying the complex bandpass correction)

## IMAGING AND ANALYSIS

- Treat the same as non-VLBI spectral line data
- Difference with continuum VLBI: **3D data cubes**
  - **2D sky coordinates (R.A. and Dec.)**
  - “**Channels**”, **frequency (velocity) axis**
  - **Channels with and without line features**
    - Emission: line-free channels usually are “empty”
    - Absorption: continuum source in all channels
- Need to view 3D structures
  - **Imaging/analysis is the same, but per channel**
  - **Extra programs for 3D display and analysis**
  - **Easy swap between frequency and l.o.s. velocity**

## CONTINUUM SUBTRACTION

- Line-free channels define (empty) “continuum”
- May want to subtract from the visibility data to speed up imaging considerably
- Watch out for “features”
  - Non-existing structures
  - Absorption in emission
    - Not line-free
    - Display only
- Also in image plane



## CONCLUSION

- “Spectral line VLBI” is *very similar* to continuum VLBI and connected element spectral line observations and/or data sets
- Most of the differences *already start* with planning, proposing and scheduling, which is most of the work, and continue in calibration, imaging and data analysis
- *Not* much more difficult (really!)
- *Help is abundant* and “always” available